In A Manner of Speaking

Martha Black
Curator, Ethnology
Royal BC Museum
Victoria, British Columbia, Canada
First Nations objects in the collection of the British Columbia Provincial Museum of Natural History and Anthropology, about 1898
From the B. Filip Jacobsen collection, 1893
Early catalogue book listing acquisitions from the 1890s, including some of Filip Jacobsen’s collection.
Structures in Thunderbird Park, installed 1942.
Mungo Martin (right) and his son, David Martin, carving a new totem pole in Thunderbird Park, 1951.
Wawadi’tła, the Mungo Martin House in Thunderbird Park (exterior view, left), is used for First Nations cultural events such as this memorial feast in 2015 (interior view, right).
The chiefs who recorded the histories in 1958 (left). A view of the village of Kitwancool (now called Gitanyow) on the cover (above).
Nisga’a Simgigat (Hereditary Chieftains) with crates of repatriated cultural objects from the Royal BC Museum and Canadian Museum of History at the Nisga’a Museum in the Nisga’a village of Laxgalts’ap, September 15, 2010.
Dr Joseph Gosnell, then President of the Nisga’a Nation (centre), with Nisga’a Nation executives and Royal BC Museum staff in the exhibition, *Nisga’a: People of the Nass River*, 2010.
The Huu-ay-aht ceremonial screen that used to hang in the Royal BC Museum’s First People gallery (left) was one of the cultural objects repatriated to Huu-ay-aht First Nations in Port Alberni, November 19, 2016 (below).
A difficult national conversation: 
HuupuKwanum-Tupaat: Out of the Mist, Treasures of the Nuu-chah-nulth Chiefs, a partnership with the Nuu-chah-nulth Tribal Council, opened at the Royal BC Museum in 1999.
Our Living Languages: First Peoples’ Voices in British Columbia, a partnership exhibition with the First Peoples’ Cultural Council, opened at the Royal BC Museum in 2014.
Increased emphasis on repatriation brings with it a re-examination of unspoken historical narratives created by museum documentation.
INVITATION

Indigenous Perspectives on Repatriation: Moving Forward Together
March 29-31, 2017
Delta Hotels Grand Okanagan Resort
1310 Water Street, Kelowna, BC

The Royal British Columbia Museum, in partnership with the First Peoples’ Cultural Council will host a symposium on the repatriation of cultural belongings, ancestral remains and intangible cultural heritage, at the Delta Grand Okanagan Resort in Kelowna, March 29 – 31, 2017.

WHAT TO EXPECT
The symposium will bring together speakers from across the province and feature international repatriation experts, community representatives and heritage professionals to discuss past and ongoing initiatives.

The program will explore the considerable repatriation efforts that have taken place in British Columbia and asks what long-term strategies and resources are required for First Nations to successfully secure the return of ancestral remains, sacred objects and intangible cultural heritage.

WHO SHOULD APPLY
Those involved in repatriation related activities or who are looking to initiate a repatriation project in their community, heritage experts, Indigenous organizations, cultural practitioners, scholars and museum and archives professionals.

TRAVEL SUBSIDY
Indigenous delegates can apply for a travel subsidy. Organisers will cover the cost of transportation, hotel rooms and meals at the event up to a value of $1500. Please visit our symposium website for more information.

REGISTER NOW

Register before Wednesday, March 1, 2017 to confirm your spot!

FOR MORE INFORMATION: repatriation@pacegroup.com | 604 646 3572 | repatriationsymposium.ca

ORGANIZING PARTNERS

Royal BC Museum | FIRST PEOPLES’ CULTURAL COUNCIL | BRITISH COLUMBIA

WITH THE SUPPORT OF

United Nations Educational, Scientific and Cultural Organization | Canadian Museums Association | Library and Archives Canada | ICOM
Whatever path is taken will necessitate a new manner of speaking, one that First Nations people will teach us . . . .
Thank you.